



Blackheath Rhododendron Festival Incorporated
ABN 605 200 95 241
Registered Charity No. CC14164
49th Festival Art Show

Conditions of Entry and Important Dates
PLEASE MARK ALL DATES CLEARLY IN YOUR DIARY

1. Official Opening – 7.00 pm for 7.30 pm Friday 27th October, 2017.
Exhibition closes at 3.00 pm Sunday 5th November, 2017.
2. Entry forms must be returned by **Thursday 5th October, 2017 (at the latest)** to:-
Art Show Convenors, 16 Richmond Avenue, Medlow Bath NSW 2780
A fee of \$25.00 per painting or \$60.00 for three entries is payable with Entry Form.

Receipts will be issued upon presentation of paintings. However, if you wish confirmation of receipt earlier please enclose a ***stamped self addressed envelope***.

3. Works are to be delivered to the **Bates Hall, Blackheath Community Centre**, Great Western Highway park entrance on **SUNDAY 22nd October, 2017 between 10.00am and 4.00 pm** and **MONDAY 23rd October, 2017** to the main **Phillips Hall between 10am and 3pm**.

All transport and insurance costs are to be met by the exhibitor and be delivered and collected free of charge.

PLEASE ENSURE COURIERS DELIVER TO THE CORRECT ENTRANCE AND DELIVERY IS MADE BETWEEN THE HOURS OF 10.00 AM AND 3.00 PM ON MONDAY 23rd OCTOBER, 2017.

4. At the conclusion of the Art Show collection of unsold works will be on **SUNDAY 5th November** between 4.30pm and 6.30 pm and **MONDAY 6th November** between 9.00am and 3.00pm. **NO paintings are to be collected or removed before the close of the Exhibition.** (Unless specific arrangements are made with the Convenors)
Works not collected by 3.00pm on Monday 6th November will incur a daily holding fee of \$10.00.
If for any reason you cannot collect your works at the specified times, please notify the convenors at the time of delivery of works.

Couriers must collect unsold works between the hours of 9am and 12 noon Monday 6th November.

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5. All entries submitted will be reviewed by the Convenors or Judge, who will decide which works will hang. The Convenors and Judge reserve the right not to exhibit works which are incorrectly presented for hanging.
6. Works must be the original work of the entrant and must have been completed within the past 2 years and not previously entered in the Blackheath Rhododendron Art Show.
7. No entry shall be larger than 4' x 3' (120 x 90cm) painted surface
8. Miniatures shall be no larger than 24sq.in. max (155sq.cm).
9. Not more than three (3) works may be submitted by any one artist. **All paintings must show the Artist's name, address, title of works and price on the back of the exhibit. All works must be ready to hang and FOR SALE.**
10. Commission of 30% will be charged on all works sold.
11. All Sections (except Local Artist) are open to all Artists. The Local Artist Prize will comprise of artists living in the Communities of Bell 2786,, Blackheath 2785, Dargan 2786, Katoomba 2780, Leura 2780 , Medlow Bath 2780 , Megalong Valley 2785 , Mt. Irvine 2786 , Mt. Victoria 2786 , and Mt. Wilson 2786
12. The committee will exercise every care with the works submitted, but will not be responsible for the loss, damage or breakage of any work while in its custody, nor for insurance of the exhibits, either in transit or on exhibition.
13. **Exhibitors will be advised (where possible) if painting are sold prior to the close of Exhibition**

14. LOCAL PRIMARY AND SECONDARY SCHOOL PROJECT SECTION

This section is open **STRICTLY** to students attending local schools within the Communities of Bell 2786,, Blackheath 2785, Dargan 2786, Katoomba 2780, Leura 2780 , Medlow Bath 2780 , Megalong Valley 2785 , Mt. Irvine 2786 , Mt.Victoria 2786 , and Mt. Wilson 2786 **and does not include students attending schools outside the designated areas.**

- a. Students attending Primary schools outside our designated area are welcome to enter for an entry fee of \$5.00 per works
- b. Students attending Secondary schools outside the designated areas are welcome to enter for an entry fee of \$10.00 per works.
- c. **All paintings must be framed and ready to hang**, as this will enhance the work and put all works on an even basis. The judges have been very enthusiastic with the standard of works from the children and hoped that the committee would keep this section ongoing. No unframed works will be shown..

Convenors

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